

ROBERT VOLKMANN: SYMPHONY NO. 1 IN D MINOR, OP. 44 (1863)

OVERALL	<u>INTRO</u>		<u>EXPOSITION</u>																		
Module	I	<u>Primary Theme</u>				<u>Transition</u>				<u>Secondary Theme</u>											
		P ¹		P ² /T ⁰		T ^{1.1}		T ^{1.2}	T ^{1.3}	T ^{1.4}		S ^{1.1}	S ^{1.2}	S ^{1.3}	S ^{1.4}	S ^{1.5}					
Tonal Center	D min (i-V ⁶ -seq- ^b II ⁶ -V)		D min (I)				...→B ^b		B^b (VI)		(Gm)	V/G → Ger ⁶ ...	V/F		F (III) V _{ped.}	→ V/A m	(F ~ Dm)	(F)IV-V ⁶ ₅ /V- V ⁶ ₄₋₅ -I		
Internal Form	Sentential/ Sequence/ ECP		Sentential – Loose Knit/Pedal				Lead- out	Period (Dissolving)		Imit.	ECP/ mod.	SOD	Loose Knit								
			Pres	Cont 1	Cont 2	Cont 3		Pres	Cons				A	B	C ¹	C ² → D	D				
Cadences	i: HC		--				--		V/VI: HC	--		--	--	III: HC (elided) MC		--	--	--	--	III: PAC EEC	
Rehearsal No.	=		<u>A</u>				<u>B-5</u>		<u>B</u>		<u>B+6</u>	<u>B+ 10</u>	=		<u>C</u>	<u>C+ 16</u>	<u>C+ 20</u>	=		=	

OVERALL	<u>DEVELOPMENT</u>							<u>RECAP</u>					<u>CODA</u>		
Module	D ¹ (I + S)	D ^{2.1} (P ¹ +T ^{1.2})	D ^{2.2} (P ¹ +T ^{1.2})	D ^{2.2} (P ¹ + T ^{1.2})	D ^{3.1}	D ^{3.2}	D ^{3.3}	I	P ¹ _{alt}	T ^{1.1}	T ^{1.2-1.4} (t'posed)	S ^{1.1-1.5} var	C ¹⁻³ (P ¹ +T ^{1.2})	C ⁴ (I)	
Tonal Center	Fm	Cm →D ^b → E ^b m→Fm→ F [#] m→V/G	Gm→A ^b m→ Am→B ^b m→ vii ^{o7} /Cm	Cm→vii/C →Ger+6→ V/Dm	V/Dm	[Dm]	V/Dm	Dm	Dm	B ^b (VI)	Dm- V/Am- ...V/Dm	D (I[#]) → G (IV) → ...V/Gm	Gm →seq. →(Dm) →seq→... V/Dm→	Dm (i)	
Internal Form	Pres./ Imitative /Mod.	Seq	Seq/ Imit/FOP	Seq	SOD	SOD, ECP	ECP, SOD	same	same	same	same	same	Imitative/ Sequential, SOD/ECP	Lead-out	
Cadences	--	--	--	--	i: HC (ev'd)	--	i: PAC (elided)	i: HC	VI: HC	--	i: HC (elided)	iv: IAC (!)	i:PAC ESC	--	
Rehearsal No.	<u>D</u>	<u>E</u>	<u>F-6</u>	=	<u>G</u>	=	=	<u>H</u>	=	<u>I</u>	<u>I+6</u>	=	<u>K</u>	=	