

## THÉODORE GOUVY, SYMPHONY NO. 1, MVT. 1 (1845-46)

OVERALL	<u>INTRODUCTION</u>		<u>EXPOSITION</u>							
Module	<u>I<sup>1.1</sup></u>	<u>I<sup>1.2</sup></u>	<u>P<sup>1.0</sup></u>	<u>P<sup>1.2</sup></u>	<u>P<sup>1.3</sup></u>	<u>TR<sup>1</sup></u>	<u>TR<sup>2</sup></u>	<u>S</u>	<u>K</u>	
Tonal Center	V/E $\flat$	V/E $\flat$	<b>E<math>\flat</math> (I)</b>	V <sup>7</sup> /E $\flat$	E $\flat$	E $\flat$ →Gm→B $\flat$ → V <sup>7</sup> /E $\flat$ →(V <sup>7</sup> /D $\flat$ )	D $\flat$ ...→D <sup>4</sup> <sub>2</sub> →B <sup>7</sup> (V/E), E...→F <sup>4</sup> <sub>2</sub> →D <sup>7</sup> (V/Gm)	<b>G (III#)</b> ... →V <sup>7</sup> /G	<b>G</b> → V <sup>7</sup> /E $\flat$	
Internal Form	Fanfare	SOD	Small Ternary (Hybrid)			Seq., SOD	Fanfare/chorale + seq. (related to I <sup>1.1</sup> )	Loose Knit		
			<b>A</b> (Ant = Pres)	<b>B</b> (Cont, SOD)	<b>A'</b> (Cons = Pres + Cad)			<b>A</b> Ant x2	<b>B</b> Dev	<b>C</b> Seq
Cadences			I: HC	I: HC	I: PAC		<b>iii: HC (MC)</b>	III#: HC	<b>III#: PAC (EEC)</b>	
Rehearsal No.			[A]-14			[A]+6	[B]-10	[B]	[C]-5	

OVERALL	<u>DEVELOPMENT</u>							<u>RETRANS / RECAP</u>		<u>RECAP DEFINITIVE</u>	
Module	<u>K→D<sup>0</sup></u>	<u>D<sup>1</sup></u> (S)	<u>D<sup>2.1</sup></u>	<u>D<sup>2.2</sup></u>	<u>D<sup>2.3</sup></u>	<u>D<sup>3.1</sup></u>	<u>D<sup>3.2</sup></u>	<u>D<sup>4.1</sup> = P<sup>0</sup>?</u>	<u>D<sup>4.2</sup> = P<sup>1.0</sup></u>	<u>P<sup>1.2</sup></u>	<u>P<sup>1.3</sup></u>
Tonal Center	V <sup>7</sup> /E $\flat$ → V <sup>7</sup> /G $\flat$	G $\flat$ →seq.	Fm→seq.	(Cm/E $\flat$ )→seq	(Gm) → V/Fm	Fm→seq. →V/Gm	Gm→ seq.	seq. (Fm→ Cm→ Gm→	...E $\flat$ → Gm →B $\flat$ (V/E $\flat$ )	V/E $\flat$	<b>E<math>\flat</math> (I)</b>
Internal Form		Ant, seq						Sequence elided w/ Small Ternary (Hybrid)			
								--	<b>A</b>	<b>B</b>	<b>A'</b>
Cadences		ii: HC				ii: PAC			I: HC		I: PAC
Rehearsal No.					[D]	[D]+5		[E]-4	[E]		

OVERALL	<u>RECAP CONT.</u>				<u>CODA</u>				
Module	<u>TR<sup>1</sup></u> (altered)	<u>TR<sup>2</sup></u> (transposed, extended)		<u>S</u> <sup>transposed</sup>	<u>K</u>	<u>K→C<sup>1</sup></u>	<u>C<sup>2</sup></u> (K, P)	<u>C<sup>3</sup></u> (K, P)	<u>C<sup>4</sup></u> (P, S)
Tonal Center	E $\flat$ →V/Cm →i <sup>v</sup> $\flat$ -V/Fm	A $\flat$ ...→A <sup>4</sup> <sub>2</sub> →F <sup>#</sup> <sub>7</sub> (V/B), B...→C <sup>4</sup> <sub>2</sub> →A <sup>7</sup> (V/Dm)→ Dm <sup>6</sup> <sub>4</sub> →B <sup>7</sup> (V/E $\flat$ )		<b>E<math>\flat</math> (I)</b>	E $\flat$ → V <sup>7</sup> /A $\flat$ ...	...V <sup>7</sup> /A $\flat$ → dim7→ V <sup>7</sup> /D	seq: V/Dm→ V/Em→V/F→ V/Gm→V <sup>6</sup> <sub>5</sub> /E $\flat$	E $\flat$ ...	E $\flat$
Internal Form		Fanfare/chorale, seq., SOD		Loose Knit				ECP	pedal
Cadences		<b>I: HC (MC)</b>		<b>I: PAC (ESC)</b>				I: PAC	
Rehearsal No.	[G]-2	[G]+2		[G]+19	[H]+13			[I]+2	[I]+10