

LOUISE FARRENC, SYMPHONY NO. 2 IN D MAJOR (1846): MOVEMENT 1

OVERALL	<i>INTRODUCTION</i>				<i>EXPOSITION</i>			
Module	<u>I^{1.1}</u>	<u>I^{1.2}</u>	<u>I^{2.1*}</u>	<u>I^{2.2}</u>	<u>p^{1.1}</u>	<u>p^{1.2}</u>	<u>TR^{1.1}</u>	<u>TR^{1.2}</u>
Tonal Center	D	D→V/Dm	Dm	Dm	D (I)	D	D→Em→Am→F→ vii ^o /V/Am→...	V/Am→V/AM
Internal Form	Periodic:Ant.	Cons.	Hybrid: Ant.	Cont.+ECP	Sentence: Pres.	Cont. + Cadence (x2)		SOD
Key Cadences	I: IAC	i: PAC	i: DC	I: IAC		I: IAC	I: PAC	V: HC MC
Time-Stamp	0:00	0:25	0:58	1:15	1:48	1:59	2:20	2:43

OVERALL	<i>EXPOSITION CONT.</i>					
Module	<u>S^{1.1}</u>	<u>S^{1.2}</u>	<u>S^{1.3}</u>	<u>S^{1.4}</u>	<u>S^{1.5=K}</u>	
Tonal Center	A (V)	V/A→...→Cad ⁶ /4...	A [I - V ⁷ /IV - IV - V/iii - V ⁴ / ₂ /vii - VII ⁶ - V ⁴ / ₃ - vi - Cad ⁶ /4...]	V/Am→V/A	A	
Internal Form	Loose Knit, Sentence: Pres = Mini Period, Quasi-Canonic		Cont. → Cadential	...Cadential	SOD	Post-Cadential
Cadences	V: HC _{weak}	V: HC _{strong}	V: PAC (evaded) →V: PC	V: PAC (evaded) →V: PC	V: PAC EEC	
Time-Stamp	2:55	3:09	3:28	3:35	3:48	

OVERALL	<i>DEVELOPMENT</i>					
Module	<u>D¹</u> (based on K)	<u>D²</u> (based on S+K)	<u>D^{3.1}</u> (based on P)	<u>D^{3.2}</u> (based on P)	<u>D^{4.1}</u> (based on S)	<u>D^{4.2}</u> (based on S+P)
Tonal Center	5-6 seq. (A→Bm→C)	C→...→V/B ^b	B ^b →...Fm→...V/Fm	Fm→V/F	5ths seq. (F→Dm→V/A→V/D→ V/G→V/C→V/F→V/B ^b =Ger ⁺⁶ →...)	V/Am
Internal Form		Pres.→Frag.				
Cadences		♭VI: PAC	♭iii: HC	♭III: HC		v: HC
Time-Stamp	6:02	6:12	6:30	6:57	7:08	7:25

LOUISE FARRENC, SYMPHONY NO. 2 IN D MAJOR (1846): MOVEMENT 1 CONT.

OVERALL	<i>DEVELOPMENT CONT</i>			<i>RECAPITULATION</i>	
	<i>RETRANS</i>				
Module	<u>D</u> ⁵ (based on S)	<u>D</u> ^{6.1} (based on P+S)	<u>D</u> ^{6.2} (based on S)	<u>p</u> ^{1.1-1.2}	<u>TR</u> ^{1.1} (altered)
Tonal Center	Am (iv→seq...V)	Am (V/iv→seq...→C→...V)	Am (V→seq...→G→...V ⁷)→A= V/D	D (I)	D→Em→Am→F→ B ^{b6} (^b II ⁶)→vii ^o /V/Dm→
Internal Form				Sentence	
Cadences				Same as Expo	
Time-Stamp	7:32	7:42	7:54	8:15	8:47

OVERALL	<i>RECAP CONT.</i>			<i>CODA</i>			
Module	<u>TR</u> ^{1.2} (transposed)	<u>S</u> ^{1.1-1.4}	<u>S</u> ^{1.5=K}	<u>C</u> ¹ (based on D1)	<u>C</u> ^{2.1} (based on P1.2)	<u>C</u> ^{2.2} (expanding P1.2)	<u>C</u> ³ (based on P)
Tonal Center	V/Dm→V/D	D (I)	D	5-6 seq (D→Em→F→F#m...)	D	D	D (I↔iv, I↔V)
Internal Form		Loose Knit				ECP	Post-Cadential
Cadences	I: HC MC	I: PAC ESC			vi: DC	I: PAC	
Time-Stamp	9:10	9:22	10:14	10:20	10:30	10:40	11:03

[Recording accessed from CPO \(2003\), Johanness Goritzki cond.](#)

Analysis by Frank Lehman (7/5/2022)