

GADE, SYMPHONY NO. 4 IN B-FLAT MAJOR, MOVEMENT 1 (1850)

OVERALL	<u>INTRO</u>		<u>EXPOSITION</u>								
Module	I ¹	I ²	p ^{1.1-1.2}		T ⁰ (=P ²)	T ¹	T ²	S ^{1.1-1.2}		K(=S ²)	
Tonal Center	B ^b (I-ii ⁶ -V-	B ^b (I-ii ⁶ -V-	B^b (I)		B ^b → V/Gm	Gm (vi) →Dm	Dm→ V/Dm→ V/F	F (V)		F→vi/F→	
Internal Form	ECP	ECP	Period			Extension/ Modulation	Periodic (Dissolving, Modulatory)	Modulating, Dominant Lock	Sentential		Extension/Re- Modulation
			Ant: BI (6) + CI (8)	Cons: BI _{expanded} (10) + CI _{new} (8)	Pres: BI (8x2)				Cont (8) + Cad (8)		
Cadences	--	--	I: HC	I: PAC	--	--	V: HC MC	V: IAC x2	V: PAC EEC	--	
Time	1	13	33	47	63	73	83	101	117	133	

OVERALL	<u>DEV</u>						<u>RETRANS</u> (?)	<u>RECAP</u>			<u>CODA</u>		
Module	K _{alt} (=D ⁰)	D ^{1.1} (T ¹)	D ^{2.1} (P)	D ^{2.2} (P)	D ^{3.1}	D ^{3.2} = P ^{1.1} _{alt} (!)	p ^{1.2}	T ⁰⁻² _{trunc}	S ^{1.1-1.2}	K	C ¹	C ²	C ³
Tonal Center	F→... V/Gm	Gm → Fm→	E ^b	(E ^b)→... F ^{#07} → V/Gm	Gm (i-V)	Gm→ V/B ^b	B^b (I)	B ^b →V/Gm→ Gm→ Dm→ V/Dm→	B^b (I)	B ^b	B ^b → G ^b -Ger ⁺⁶ /B ^b →V/B ^b	B ^b	B ^b
Internal Form	Pre-core	(Core) Seq.	Dev.	Seq., Far-Out- Point	Cadential	Modulation/SOD/Period		Periodic/Modulating/ Dominant Lock	Sentential	Exten- sion	Modulatory/ Pre-Cadential	Cadential	Cadential
						Ant: BI (6) + CI (8)	Cons: BI (10) + CI (8)						
Cadences	vi:PAC	--	--	--	vi: HC	I: HC	I: PAC	iii: HC MC	I: PAC ESC	I: HC	I: PAC	I: PAC	
Time	145	153	165	(C) 193	207	211	227	243	276	308	314	347	367