

BORIS LYATOSHYSKY, SYMPHONY NO. 1 IN A MAJOR, MOVEMENT 1 (1919)

| OVERALL | <u>EXPOSITION</u> | | | | | | | | |
|---------------------------|------------------------------|-----------------------------|-------------------------|-------------------------|-----------------------------|------------------------------------|----------------------|------------------------|---|
| Module | <u>P^{1.1}</u> | <u>P^{1.2}</u> | <u>TR^{1.1}</u> | <u>TR^{1.2}</u> | <u>S^{1.1}</u> | <u>S^{1.2}</u> | <u>S²</u> | <u>S³</u> | <u>K</u> |
| Tonal Center | A (I) | A | A↔ | ↔V/C# | C#(III#) | C# | ↔C# | ↔C# | C#m (iii) |
| Phrasal Form | Double Period (Ant=Sentence) | Double Period cont. (Cons.) | | | Double Period (Ant.= Sent.) | Double Period cont. (Cons.= Sent.) | | | Common tone pedal progression: C#m→A7/C#→C#aug→A#m/C# →F#m/C#→C#aug→C#m |
| Key Cadences | I: HC | I: PAC | | III#: HC MC | III#: HC | III#: DC | III#: CC | iii: PAC EEC | |
| Timestamp & Rehearsal No. | 0:00 [1] | 0:44 [2] | 1:12 [3] | 1:34 | 1:51 [4] | 2:36 [5] | 3:20 [6] | 3:53 [7] | 4:18 [8] |

| OVERALL | <u>DEVELOPMENT</u> | | | | | | <u>RECAP</u> | | | |
|---------------------------|----------------------|------------------------|------------------------|------------------------|---|-----------------------------|---|---|------------------------|--|
| Module | <u>D⁰</u> | <u>D^{1.1}</u> | <u>D^{1.2}</u> | <u>D^{1.3}</u> | <u>D²</u> | <u>D³</u> | <u>P^{1.1}</u> (reorchestrated) | <u>P^{1.2}⇔TR^(new)</u> | <u>S^{1.1}</u> | |
| Tonal Center | C#↔ | Bb↔V/C | C↔V/D | D↔V/G# | G#m→Am→Bbm→Bm →Cm→C#m→Dm...* | Dm→Bb ⁷ →E (V/A) | A(I) | A↔V/F# | F#(VI#) | |
| Phrasal Form | Precore | Core (Sequential) | Sequential | Sequential | Sequential (*Triads linked by common-tone augmented triads) | Cadential | Double Period (Ant=Sent) | Dissolving Consequent | Double Period (Ant.) | |
| Key Cadences | | | | | | I: HC, GP | I: HC | VI#: HC MC | VI#: HC | |
| Timestamp & Rehearsal No. | 5:26 [9] | 6:03 [10] | 6:22 [11] | 6:41 [12] | 7:02 [14] | 7:33 [17] | 7:54 [18] | 8:27 [19+1] | 8:56 [20] | |

| OVERALL | <u>RECAP CONT.</u> | | | | <u>CODA</u> | | | | | | |
|---------------------------|----------------------------------|----------------------|----------------------|----------------------|------------------------------------|-----------------------------|----------------------|------------------------|--|------------------------|--|
| Module | <u>S^{1.2}</u> (altered) | <u>S²</u> | <u>S³</u> | <u>K¹</u> | <u>K²=C⁰</u> | <u>C¹</u> | <u>C²</u> | <u>C^{3.1}</u> | <u>C^{3.2}</u> | <u>C^{3.3}</u> | |
| Tonal Center | F# | ↔A | ↔A | Am (i) | A→G→ F→E | (Am↔Bbm↔Bm ↔Cm↔Dm↔F↔...) | B↔G#↔ E (V/A) | A (I) | F# _{ped} → F# _{ped} | A | |
| Phrasal Form | Double Period cont. (Cons.) | | | Pedal | | Sequential | Cadential | | | | |
| Key Cadences | I: DC | I: DC | | I: PAC ESC | | | I: PAC | | | | |
| Timestamp & Rehearsal No. | 9:45 [21] | 10:31 [22] | 11:11 [23] | 11:32 [24] | 12:34 [25+3] | 13:18 [26] | 13:49 [28-5] | 14:01 [28] | 14:20 [29] | 14:36 [29+5] | |