

**JOSEPH BOLOGNE, CHEVALIER DE SAINT-GEORGES:**  
**SYMPHONY NO. 1 IN G (OP. 11, NO. 1: 1779) – MOVEMENT 1**

OVERALL											: <u>EXPOSITION</u> :										
<b>Module</b>	<u>P</u> <sup>1</sup>			<u>TR</u> <sup>1.1</sup> (=P <sup>1.2</sup> )	<u>TR</u> <sup>1.2</sup>	<u>TR</u> <sup>1.3</sup>	<u>S</u> <sup>1</sup>				<u>S</u> <sup>2</sup> /K										
<b>Tonal Center</b>	<b>G (I)</b>			G	G	V/D	<b>D (V)</b>				D										
<b>Internal Form</b>	<b>Sentential</b>			Presentation	--	--	<b>Small Binary/Expanded Sentence</b>				Cadential										
	Presentation	Continuation 1	Cont. 2 ⇨ Cadence x2				Part 1: Ant. 1	Part 1: Ant. 2	Part 2: Cont.	Part 2: Cad. (Dom. Pedal)											
<b>Cadences</b>	--	--	I: DC, PAC	--	--	V: HC [MC]	V: HC	V: HC	V: HC	V: IAC (elided)	V: PAC [EEC]										
<b>Measure No.</b>	<u>1</u>	<u>9</u>	<u>17</u>	<u>24</u>	<u>32</u>	<u>40</u>	<u>50</u>	<u>58</u>	<u>66</u>	<u>74</u>	<u>89</u>										

OVERALL	<u>DEVELOPMENT</u>						<u>RECAP</u>			
<b>Module</b>	<u>D</u> <sup>1</sup> [P]	<u>D</u> <sup>2.1</sup>	<u>D</u> <sup>2.2</sup>	<u>D</u> <sup>3.1</sup>	<u>D</u> <sup>3.2</sup>	<u>D</u> <sup>3.3</sup>	<u>P</u> <sup>1</sup> (no TR)	<u>S</u> <sup>1</sup>		<u>S</u> <sup>2</sup> /K
<b>Tonal Center</b>	D	Dm→V/A→ Am→V/G→	G↔ V/Em	Em→B→ Em→D <sup>7</sup> (V/G)	G↔IV/G →V <sup>6</sup> /V/G	V/Gm→V/G	<b>G (I)</b>		<b>G (I)</b>	<b>G (I)</b>
<b>Internal Form</b>	Pres.	Seq.	--	--	--	Dom. Pedal	Identical to Expo (Sentence)		Virtually Identical to Expo (Small Binary)	Identical to Expo (Cadential)
<b>Cadences</b>	--	--	vi: HC	--	--	I: HC	I: PAC, [MC]		I: IAC (elided)	I: PAC [ESC]
<b>Measure No</b>	<u>106</u>	<u>113</u>	<u>122</u>	<u>126</u>	<u>134</u>	<u>152</u>	<u>165</u>	<u>190</u>		<u>230</u>

**Sources:**

Edited Score: Barry S. Brook ed., 1983, [The Symphony 1720-1840](#) [Series D, Volume IV, Score 6]. New York & London: Garland Publishing

Free Score: [IMSLP: Free PDF versions of Op. 11 Symphonies](#)

Recording: [The Music of Joseph Bologne, Chevalier de Saint-Georges](#), Jeanne Lamou dir., Tafelmusik Baroque Orchestra (Tafelmusik Media, 2017)

Monograph: Gabriel Banat, 2006. *The Chevalier de Saint-Georges: Virtuoso of the Sword and the Bow*. Hillsdale, NY: Pendragon Press