

THÉODORE GOUVY, SYMPHONY NO. 1, MVT. 1 (1845-46)

OVERALL	<u>INTRODUCTION</u>		<u>EXPOSITION</u>							
Module	<u>I^{1.1}</u>	<u>I^{1.2}</u>	<u>P^{1.0}</u>	<u>P^{1.2}</u>	<u>P^{1.3}</u>	<u>TR¹</u>	<u>TR²</u>	<u>S</u>	<u>K</u>	
Tonal Center	V/E \flat	V/E \flat	E\flat (I)	V ⁷ /E \flat	E \flat	E \flat →Gm→B \flat →V ⁷ /E \flat →(V ⁷ /D \flat)	D \flat ...→D ⁴ ₂ →B ⁷ (V/E), E...→F ⁴ ₂ →D ⁷ (V/Gm)	G (III#) ... →V ⁷ /G	G →V ⁷ /E \flat	
Internal Form	Fanfare	SOD	Small Ternary (Hybrid)			Seq., SOD	Fanfare/chorale + seq. (related to I ^{1.1})	Loose Knit		
			A (Ant = Pres)	B (Cont, SOD)	A' (Cons = Pres + Cad)			A Ant x2	B Dev	C Seq
Cadences			HC: I	HC: I	PAC: I		HC:Gm (MC)	HC: III#		PAC:G (EEC)
Rehearsal No.			[A]-14			[A]+6	[B]-10	[B]		[C]-5

OVERALL	<u>DEVELOPMENT</u>							<u>RETRANS / RECAP</u>				<u>RECAP DEFINITIVE</u>
Module	<u>K→D⁰</u>	<u>D¹ (S)</u>	<u>D^{2.1}</u>	<u>D^{2.2}</u>	<u>D^{2.3}</u>	<u>D^{3.1}</u>	<u>D^{3.2}</u>	<u>D^{4.1} = P⁰?</u>	<u>D^{4.2} = P^{1.0}</u>	<u>P^{1.2}</u>	<u>P^{1.3}</u>	
Tonal Center	V ⁷ /E \flat →V ⁷ /G \flat	G \flat →seq.	Fm→seq.	(Cm/E \flat)→seq.	(Gm) →V/Fm	Fm→seq.→V/Gm	Gm→seq.	seq. (Fm→Cm→Gm→	...E \flat →Gm→B \flat (V/E \flat)	V/E \flat	E\flat (I)	
Internal Form		Ant, seq						Sequence elided w/ Small Ternary (Hybrid)				
								--	A	B	A'	
Cadences		HC: Fm				PAC: Fm			HC: I		PAC: I	
Rehearsal No.					[D]	[D]+5		[E]-4	[E]			

OVERALL	<u>RECAP CONT.</u>				<u>CODA</u>			
Module	<u>TR¹</u> (altered)	<u>TR²</u> (transposed, extended)	<u>S</u> transposed	<u>K</u>	<u>K→C¹</u>	<u>C²</u> (K, P)	<u>C³</u> (K, P)	<u>C⁴</u> (P, S)
Tonal Center	E \flat →V/Cm→iv ⁶ -V/Fm	A \flat ...→A ⁴ ₂ →F ^{#7} (V/B), B...→C ⁴ ₂ →A ⁷ (V/Dm)→Dm ⁶ ₄ →B ⁷ (V/E \flat)	E\flat (I)	E \flat →V ⁷ /A \flatV ⁷ /A \flat →dim7→V ⁷ /D	seq: V/Dm→V/Em→V/F→V/Gm→V ⁶ ₅ /E \flat	E \flat ...	E \flat
Internal Form		Fanfare/chorale, seq., SOD	Loose Knit				ECP	pedal
Cadences			HC:E \flat (MC)	PAC: E \flat (ESC)			PAC: E \flat	
Rehearsal No.	[G]-2	[G]+2	[G]+19	[H]+13			[I]+2	[I]+10