

LOUISE FARRENC, SYMPHONY NO. 2 IN D MAJOR (1846): MOVEMENT 1

OVERALL	<u>INTRODUCTION</u>				<u>EXPOSITION</u>			
Module	<u>I^{1.1}</u>	<u>I^{1.2}</u>	<u>I^{2.1*}</u>	<u>I^{2.2}</u>	<u>P^{1.1}</u>	<u>P^{1.2}</u>	<u>TR^{1.1}</u>	<u>TR^{1.2}</u>
Tonal Center	D	D→V/Dm	Dm	Dm	D (I)	D	D→Em→Am→F→ vii ^o /V/Am→...	V/Am→V/AM
Phrasal Form	Periodic:Ant.	Cons.	Hybrid: Ant.	Cont.+ECP	Sentence: Pres.	Cont. + Cadence (x2)		SOD
Key Cadences	IAC: D	PAC: Dm	DC: Dm	IAC: D		IAC: D PAC: D		MC: A
Time-Stamp	0:00	0:25	0:58	1:15	1:48	1:59	2:20	2:43

OVERALL	<u>EXPOSITION CONT.</u>					
Module	<u>S^{1.1}</u>		<u>S^{1.2}</u>	<u>S^{1.3}</u>	<u>S^{1.4}</u>	<u>S^{1.5=K}</u>
Tonal Center	A (V)		V/A→...→Cad ⁶ / ₄ ...	A [I - V ⁷ /IV - IV - V/iii - V ⁴ / ₂ /vii - VII ⁶ - V ⁴ / ₃ - vi - Cad ⁶ / ₄ ...]	V/Am→V/A	A
Phrasal Form	Loose Knit, Sentence: Pres = Mini Period, Quasi-Canonic		Cont. → Cadential	...Cadential	SOD	Post-Cadential
Key Cadences	HC _{weak} : A	HC _{strong} : A	Evaded PAC: A→PC: A	Evaded PAC: A→PC: A	EEC: A	
Time-Stamp	2:55		3:09	3:28	3:35	3:48

OVERALL	<u>DEVELOPMENT</u>					
Module	<u>D¹</u> (based on K)	<u>D²</u> (based on S+K)	<u>D^{3.1}</u> (based on P)	<u>D^{3.2}</u> (based on P)	<u>D^{4.1}</u> (based on S)	<u>D^{4.2}</u> (based on S+P)
Tonal Center	5-6 seq. (A→Bm→C)	C→...→V/B \flat	B \flat →...Fm→...V/Fm	Fm→V/Fm	5ths seq. (F→Dm→V/A→V/D→ V/G→V/C→V/F→V/B \flat =Ger ⁺⁶ →...)	V/Am
Phrasal Form		Pres.→Frag.				
Key Cadences		PAC: B \flat	HC: Fm	IAC: F		HC: Am
Time-Stamp	6:02	6:12	6:30	6:57	7:08	7:25

LOUISE FARRENC, SYMPHONY NO. 2 IN D MAJOR (1846): MOVEMENT 1 CONT.

OVERALL	<i>DEVELOPMENT CONT</i>			<i>RECAPITULATION</i>	
			<u>RETRANS</u>		
Module	<u>D</u> ⁵ (based on S)	<u>D</u> ^{6.1} (based on P+S)	<u>D</u> ^{6.2} (based on S)	<u>p</u> ^{1.1-1.2}	<u>TR</u> ^{1.1} (altered)
Tonal Center	Am (iv→seq...V)	Am (V/iv→seq...→C→...V)	Am (V→seq...→G→...V ⁷)→A=V/D	D (I)	D→Em→Am→F→ B ^b ₆ (bII ⁶)→vii ^o /V/Dm→
Phrasal Form				Sentence	
Key Cadences				Same as Expo	
Time-Stamp	7:32	7:42	7:54	8:15	8:47

OVERALL	<i>RECAP CONT.</i>			<i>CODA</i>			
Module	<u>TR</u> ^{1.2} (transposed)	<u>S</u> ^{1.1-1.4}	<u>S</u> ^{1.5=K}	<u>C</u> ¹ (based on D1)	<u>C</u> ^{2.1} (based on P1.2)	<u>C</u> ^{2.2} (expanding P1.2)	<u>C</u> ³ (based on P)
Tonal Center	V/Dm→V/D	D (I)	D	5-6 seq (D→Em→F→F#m...)	D	D	D (I↔iv, I↔V)
Phrasal Form		Loose Knit				ECP	Post-Cadential
Key Cadences	MC: D	ESC: D			DC: Bm	PAC: D	
Time-Stamp	9:10	9:22	10:14	10:20	10:30	10:40	11:03

[Recording accessed from CPO \(2003\), Johaness Goritzki cond.](#)

Analysis by Frank Lehman (7/5/2022)