

BORIS LYATOSHYSKY, SYMPHONY NO. 1 IN A MAJOR, MOVEMENT 1 (1919)

OVERALL	<u>EXPOSITION</u>								
Module	<u>P^{1.1}</u>	<u>P^{1.2}</u>	<u>TR^{1.1}</u>	<u>TR^{1.2}</u>	<u>S^{1.1}</u>	<u>S^{1.2}</u>	<u>S²</u>	<u>S³</u>	<u>K</u>
Tonal Center	A (I)	A	A↔	↔V/C#	C#(III#)	C#	↔C#	↔C#	C#m (iii)
Phrasal Form	Double Period (Ant=Sentence)	Double Period cont. (Cons.)			Double Period (Ant.= Sent.)	Double Period cont. (Cons.= Sent.)			Common tone pedal progression: C#m→A7/C#→C#aug→A#m/C# →F#m/C#→C#aug→C#m
Key Cadences	HC:A	PAC:A		HC:C#=MC	HC:C#	DC:C#	DC:C#	PAC:C#m=EEC	
Timestamp & Rehearsal No.	0:00 [1]	0:44 [2]	1:12 [3]	1:34	1:51 [4]	2:36 [5]	3:20 [6]	3:53 [7]	4:18 [8]

OVERALL	<u>DEVELOPMENT</u>						<u>RECAP</u>		
Module	<u>D⁰</u>	<u>D^{1.1}</u>	<u>D^{1.2}</u>	<u>D^{1.3}</u>	<u>D²</u>	<u>D³</u>	<u>P^{1.1}</u> (reorchestrated)	<u>P^{1.2}⇔TR^(new)</u>	<u>S^{1.1}</u>
Tonal Center	C#↔	Bb↔V/C	C↔V/D	D↔V/G#	G#m→Am→Bbm→Bm →Cm→C#m→Dm...*	Dm→Bb ⁷ →E (V/A)	A(I)	A↔V/F#	F#(VI#)
Phrasal Form	Precore	Core (Sequential)	Sequential	Sequential	Sequential (*Triads linked by common-tone augmented triads)	Cadential	Double Period (Ant=Sent)	Dissolving Consequent	Double Period (Ant.)
Key Cadences						HC:A, GP	HC:A	HC:F#=MC	HC:F#
Timestamp & Rehearsal No.	5:26 [9]	6:03 [10]	6:22 [11]	6:41 [12]	7:02 [14]	7:33 [17]	7:54 [18]	8:27 [19+1]	8:56 [20]

OVERALL	<u>RECAP CONT.</u>				<u>CODA</u>						
Module	<u>S^{1.2}</u> (altered)	<u>S²</u>	<u>S³</u>	<u>K¹</u>	<u>K²=C⁰</u>	<u>C¹</u>	<u>C²</u>	<u>C^{3.1}</u>	<u>C^{3.2}</u>	<u>C^{3.3}</u>	
Tonal Center	F#	↔A	↔A	Am (i)	A→G→ F→E	(Am↔Bbm↔Bm ↔Cm↔Dm↔F↔...)	B↔G#↔ E (V/A)	A (I)	F# _{ped} → F# _{ped}	A	
Phrasal Form	Double Period cont. (Cons.)			Pedal		Sequential	Cadential				
Key Cadences	DC:A	DC:A	PAC:A=ESC				PAC: A				
Timestamp & Rehearsal No.	9:45 [21]	10:31 [22]	11:11 [23]	11:32 [24]	12:34 [25+3]	13:18 [26]	13:49 [28-5]	14:01 [28]	14:20 [29]	14:36 [29+5]	